The Project Gutenberg eBook, The Mistletoe Bough, by Anthony Trollope

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this ebook.

Title: The Mistletoe Bough

Author: Anthony Trollope

Release Date: January 16, 2015 [eBook #3719] [This file was first posted on August 7, 2001]

Language: English

Character set encoding: ISO-646-US (US-ASCII)

START OF THE PROJECT GUTENBERG EBOOK THE MISTLETOE BOUGH

Transcribed from the 1864 Chapman and Hall "Tales of All Countries" edition by David Price, email ccx074@pglaf.org

THE MISTLETOE BOUGH.

"Let the boys have it if they like it," said Mrs. Garrow, pleading to her only daughter on behalf of her two sons.

"Pray don't, mamma," said Elizabeth Garrow. "It only means romping. To me all that is detestable, and I am sure it is not the sort of thing that Miss Holmes would like."

"We always had it at Christmas when we were young."

"But, mamma, the world is so changed."

The point in dispute was one very delicate in its nature, hardly to be discussed in all its bearings, even in fiction, and the very mention of which between mother and daughter showed a great amount of close confidence between them. It was no less than this. Should that branch of mistletoe which Frank Garrow had brought home with him out of the Lowther woods be hung up on Christmas Eve in the dining-room at Thwaite Hall, according to his wishes; or should permission for such hanging be positively refused? It was clearly a thing not to be done after such a discussion, and therefore the decision given by Mrs. Garrow was against it.

I am inclined to think that Miss Garrow was right in saying that the world is changed as touching mistletoe boughs. Kissing, I fear, is less innocent now than it used to be when our grand-mothers were alive, and we have become more fastidious in our amusements. Nevertheless, I think that she made herself fairly open to the raillery with which her brothers attacked her.

"Honi soit qui mal y pense," said Frank, who was eighteen.

"Nobody will want to kiss you, my lady Fineairs," said Harry, who was just a year younger.

"Because you choose to be a Puritan, there are to be no more cakes and ale in the house," said Frank.

"Still waters run deep; we all know that," said Harry.

The boys had not been present when the matter was decided between Mrs. Garrow and her daughter, nor had the mother been present when these little amenities had passed between the brothers and sister.

"Only that mamma has said it, and I wouldn't seem to go against her," said Frank, "I'd ask my father. He wouldn't give way to such nonsense, I know."

Elizabeth turned away without answering, and left the room. Her eyes were full of tears, but she would not let them see that they had vexed her. They were only two days home from school, and for the last week before their coming, all her thoughts had been to prepare for their Christmas pleasures. She had arranged their rooms, making everything warm and pretty. Out of her own pocket she had bought a shot-belt for one, and skates for the other. She had told the old groom that her pony was to belong exclusively to Master Harry for the holidays, and now Harry told her that still waters ran deep. She had been driven to the use of all her eloquence in inducing her father to purchase that gun for Frank, and now Frank called her a Puritan. And why? She did not choose that a mistletoe bough should be hung in her father's hall, when Godfrey Holmes was coming to visit him. She could not explain this to Frank, but Frank might have had the wit to understand it. But Frank was thinking only of Patty Coverdale, a blue-eyed little romp of sixteen, who, with her sister Kate, was coming from Penrith to spend the Christmas at Thwaite Hall. Elizabeth left the room with her slow, graceful step, hiding her tears,—hiding all emotion, as latterly she had taught herself that it was feminine to do. "There goes my lady Fineairs," said Harry, sending his shrill voice after her.

Thwaite Hall was not a place of much pretension. It was a moderate-sized house, surrounded by pretty gardens and shrubberies, close down upon the river Eamont, on the Westmoreland side of the river, looking over to a lovely wooded bank in Cumberland. All the world knows that the Eamont runs out of Ulleswater, dividing the two counties, passing under Penrith Bridge and by the old ruins of Brougham Castle, below which it joins the Eden. Thwaite Hall nestled down close upon the clear rocky stream about half way between Ulleswater and Penrith, and had been built just at a bend of the river. The windows of the dining-parlour and of the drawing-room stood at right angles to

each other, and yet each commanded a reach of the stream. Immediately from a side of the house steps were cut down through the red rock to the water's edge, and here a small boat was always moored to a chain. The chain was stretched across the river, fixed to the staples driven into the rock on either side, and the boat was pulled backwards and forwards over the stream without aid from oars or paddles. From the opposite side a path led through the woods and across the fields to Penrith, and this was the route commonly used between Thwaite Hall and the town.

Major Garrow was a retired officer of Engineers, who had seen service in all parts of the world, and who was now spending the evening of his days on a small property which had come to him from his father. He held in his own hands about twenty acres of land, and he was the owner of one small farm close by, which was let to a tenant. That, together with his half-pay, and the interest of his wife's thousand pounds, sufficed to educate his children and keep the wolf at a comfortable distance from his door. He himself was a spare thin man, with quiet, lazy, literary habits. He had done the work of life, but had so done it as to permit of his enjoying that which was left to him. His sole remaining care was the establishment of his children; and, as far as he could see, he had no ground for anticipating disappointment. They were clever, good-looking, well-disposed young people, and upon the whole it may be said that the sun shone brightly on Thwaite Hall. Of Mrs. Garrow it may suffice to say that she always deserved such sunshine.

For years past it had been the practice of the family to have some sort of gathering at Thwaite Hall during Christmas. Godfrey Holmes had been left under the guardianship of Major Garrow, and, as he had always spent his Christmas holidays with his guardian, this, perhaps, had given rise to the practice. Then the Coverdales were cousins of the Garrows, and they had usually been there as children. At the Christmas last past the custom had been broken, for young Holmes had been abroad. Previous to that, they had all been children, excepting him. But now that they were to meet again, they were no longer children. Elizabeth, at any rate, was not so, for she had already counted nineteen winters. And Isabella Holmes was coming. Now Isabella was two years older than Elizabeth, and had been educated in Brussels; moreover she was comparatively a stranger at Thwaite Hall, never having been at those early Christmas meetings.

And now I must take permission to begin my story by telling a lady's secret. Elizabeth Garrow had already been in love with Godfrey Holmes, or perhaps it

might be more becoming to say that Godfrey Holmes had already been in love with her. They had already been engaged; and, alas! they had already agreed that that engagement should be broken off!

Young Holmes was now twenty-seven years of age, and was employed in a bank at Liverpool, not as a clerk, but as assistant-manager, with a large salary. He was a man well to do in the world, who had money also of his own, and who might well afford to marry. Some two years since, on the eve of leaving Thwaite Hall, he had with low doubting whisper told Elizabeth that he loved her, and she had flown trembling to her mother. "Godfrey, my boy," the father said to him, as he parted with him the next morning, "Bessy is only a child, and too young to think of this yet." At the next Christmas Godfrey was in Italy, and the thing was gone by,—so at least the father and mother said to each other. But the young people had met in the summer, and one joyful letter had come from the girl home to her mother. "I have accepted him. Dearest, dearest mamma, I do love him. But don't tell papa yet, for I have not quite accepted him. I think I am sure, but I am not quite sure. I am not quite sure about him."

And then, two days after that, there had come a letter that was not at all joyful. "Dearest Mamma,—It is not to be. It is not written in the book. We have both agreed that it will not do. I am so glad that you have not told dear papa, for I could never make him understand. You will understand, for I shall tell you everything, down to his very words. But we have agreed that there shall be no quarrel. It shall be exactly as it was, and he will come at Christmas all the same. It would never do that he and papa should be separated, nor could we now put off Isabella. It is better so in every way, for there is and need be no quarrel. We still like each other. I am sure I like him, but I know that I should not make him happy as his wife. He says it is my fault. I, at any rate, have never told him that I thought it his." From all which it will be seen that the confidence between the mother and daughter was very close.

Elizabeth Garrow was a very good girl, but it might almost be a question whether she was not too good. She had learned, or thought that she had learned, that most girls are vapid, silly, and useless,—given chiefly to pleasure-seeking and a hankering after lovers; and she had resolved that she would not be such a one.

Industry, self-denial, and a religious purpose in life, were the tasks which she set herself; and she went about the performance of them with much courage. But such tasks, though they are excellently well adapted to fit a young lady for the

work of living, may also be carried too far, and thus have the effect of unfitting her for that work. When Elizabeth Garrow made up her mind that the finding of a husband was not the only purpose of life, she did very well. It is very well that a young lady should feel herself capable of going through the world happily without one. But in teaching herself this she also taught herself to think that there was a certain merit in refusing herself the natural delight of a lover, even though the possession of the lover were compatible with all her duties to herself, her father and mother, and the world at large. It was not that she had determined to have no lover. She made no such resolve, and when the proper lover came he was admitted to her heart. But she declared to herself unconsciously that she must put a guard upon herself, lest she should be betrayed into weakness by her own happiness. She had resolved that in loving her lord she would not worship him, and that in giving her heart she would only so give it as it should be given to a human creature like herself. She had acted on these high resolves, and hence it had come to pass,—not unnaturally,—that Mr. Godfrey Holmes had told her that it was "her fault."

She was a pretty, fair girl, with soft dark-brown hair, and soft long dark eyelashes. Her grey eyes, though quiet in their tone, were tender and lustrous. Her face was oval, and the lines of her cheek and chin perfect in their symmetry. She was generally quiet in her demeanour, but when moved she could rouse herself to great energy, and speak with feeling and almost with fire. Her fault was a reverence for martyrdom in general, and a feeling, of which she was unconscious, that it became a young woman to be unhappy in secret;—that it became a young woman, I might rather say, to have a source of unhappiness hidden from the world in general, and endured without any detriment to her outward cheerfulness. We know the story of the Spartan boy who held the fox under his tunic. The fox was biting into him,—into the very entrails; but the young hero spake never a word. Now Bessy Garrow was inclined to think that it was a good thing to have a fox always biting, so that the torment caused no ruffling to her outward smiles. Now at this moment the fox within her bosom was biting her sore enough, but she bore it without flinching.

"If you would rather that he should not come I will have it arranged," her mother had said to her.

"Not for worlds," she had answered. "I should never think well of myself again."

Her mother had changed her own mind more than once as to the conduct in this

matter which might be best for her to follow, thinking solely of her daughter's welfare. "If he comes they will be reconciled, and she will be happy," had been her first idea. But then there was a stern fixedness of purpose in Bessy's words when she spoke of Mr. Holmes, which had expelled this hope, and Mrs. Garrow had for a while thought it better that the young man should not come. But Bessy would not permit this. It would vex her father, put out of course the arrangements of other people, and display weakness on her own part. He should come, and she would endure without flinching while the fox gnawed at her.

That battle of the mistletoe had been fought on the morning before Christmasday, and the Holmeses came on Christmas-eve. Isabella was comparatively a stranger, and therefore received at first the greater share of attention. She and Elizabeth had once seen each other, and for the last year or two had corresponded, but personally they had never been intimate. Unfortunately for the latter, that story of Godfrey's offer and acceptance had been communicated to Isabella, as had of course the immediately subsequent story of their separation. But now it would be almost impossible to avoid the subject in conversation. "Dearest Isabella, let it be as though it had never been," she had said in one of her letters. But sometimes it is very difficult to let things be as though they had never been.

The first evening passed over very well. The two Coverdale girls were there, and there had been much talking and merry laughter, rather juvenile in its nature, but on the whole none the worse for that. Isabella Holmes was a fine, tall, handsome girl; good-humoured, and well disposed to be pleased; rather Frenchified in her manners, and quite able to take care of herself. But she was not above round games, and did not turn up her nose at the boys. Godfrey behaved himself excellently, talking much to the Major, but by no means avoiding Miss Garrow. Mrs. Garrow, though she had known him since he was a boy, had taken an aversion to him since he had quarrelled with her daughter; but there was no room on this first night for showing such aversion, and everything went off well.

"Godfrey is very much improved," the Major said to his wife that night.

[&]quot;Do you think so?"

[&]quot;Indeed I do. He has filled out and become a fine man."

[&]quot;In personal appearance, you mean. Yes, he is well-looking enough."

- "And in his manner, too. He is doing uncommonly well in Liverpool, I can tell you; and if he should think of Bessy—"
- "There is nothing of that sort," said Mrs. Garrow.
- "He did speak to me, you know,—two years ago. Bessy was too young then, and so indeed was he. But if she likes him—"
- "I don't think she does."
- "Then there's an end of it." And so they went to bed.
- "Frank," said the sister to her elder brother, knocking at his door when they had all gone up stairs, "may I come in,—if you are not in bed?"
- "In bed," said he, looking up with some little pride from his Greek book; "I've one hundred and fifty lines to do before I can get to bed. It'll be two, I suppose. I've got to mug uncommon hard these holidays. I have only one more half, you know, and then—"
- "Don't overdo it, Frank."
- "No; I won't overdo it. I mean to take one day a week, and work eight hours a day on the other five. That will be forty hours a week, and will give me just two hundred hours for the holidays. I have got it all down here on a table. That will be a hundred and five for Greek play, forty for Algebra—" and so he explained to her the exact destiny of all his long hours of proposed labour. He had as yet been home a day and a half, and had succeeded in drawing out with red lines and blue figures the table which he showed her. "If I can do that, it will be pretty well; won't it?"
- "But, Frank, you have come home for your holidays,—to enjoy yourself?"
- "But a fellow must work now-a-days."
- "Don't overdo it, dear; that's all. But, Frank, I could not rest if I went to bed without speaking to you. You made me unhappy to-day."
- "Did I, Bessy?"
- "You called me a Puritan, and then you quoted that ill-natured French proverb at me. Do you really believe your sister thinks evil, Frank?" and as she spoke she put her arm caressingly round his neck.

"Of course I don't."

"Then why say so? Harry is so much younger and so thoughtless that I can bear what he says without so much suffering. But if you and I are not friends I shall be very wretched. If you knew how I have looked forward to your coming home!"

"I did not mean to vex you, and I won't say such things again."

"That's my own Frank. What I said to mamma, I said because I thought it right; but you must not say that I am a Puritan. I would do anything in my power to make your holidays bright and pleasant. I know that boys require so much more to amuse them than girls do. Good night, dearest; pray don't overdo yourself with work, and do take care of your eyes."

So saying she kissed him and went her way. In twenty minutes after that, he had gone to sleep over his book; and when he woke up to find the candle guttering down, he resolved that he would not begin his measured hours till Christmas-day was fairly over.

The morning of Christmas-day passed very quietly. They all went to church, and then sat round the fire chatting until the four o'clock dinner was ready. The Coverdale girls thought it was rather more dull than former Thwaite Hall festivities, and Frank was seen to yawn. But then everybody knows that the real fun of Christmas never begins till the day itself be passed. The beef and pudding are ponderous, and unless there be absolute children in the party, there is a difficulty in grafting any special afternoon amusements on the Sunday pursuits of the morning. In the evening they were to have a dance; that had been distinctly promised to Patty Coverdale; but the dance would not commence till eight. The beef and pudding were ponderous, but with due efforts they were overcome and disappeared. The glass of port was sipped, the almonds and raisins were nibbled, and then the ladies left the room. Ten minutes after that Elizabeth found herself seated with Isabella Holmes over the fire in her father's little book-room. It was not by her that this meeting was arranged, for she dreaded such a constrained confidence; but of course it could not be avoided, and perhaps it might be as well now as hereafter.

"Bessy," said the elder girl, "I am dying to be alone with you for a moment."

"Well, you shall not die; that is, if being alone with me will save you."

"I have so much to say to you. And if you have any true friendship in you, you also will have so much to say to me."

Miss Garrow perhaps had no true friendship in her at that moment, for she would gladly have avoided saying anything, had that been possible. But in order to prove that she was not deficient in friendship, she gave her friend her hand.

"And now tell me everything about Godfrey," said Isabella.

"Dear Bella, I have nothing to tell;—literally nothing."

"That is nonsense. Stop a moment, dear, and understand that I do not mean to offend you. It cannot be that you have nothing to tell, if you choose to tell it. You are not the girl to have accepted Godfrey without loving him, nor is he the man to have asked you without loving you. When you write me word that you have changed your mind, as you might about a dress, of course I know you have not told me all. Now I insist upon knowing it,—that is, if we are to be friends. I would not speak a word to Godfrey till I had seen you, in order that I might hear your story first."

"Indeed, Bella, there is no story to tell."

"Then I must ask him."

"If you wish to play the part of a true friend to me, you will let the matter pass by and say nothing. You must understand that, circumstanced as we are, your brother's visit here,—what I mean is, that it is very difficult for me to act and speak exactly as I should do, and a few unfortunate words spoken may make my position unendurable."

"Will you answer me one question?"

"I cannot tell. I think I will."

"Do you love him?" For a moment or two Bessy remained silent, striving to arrange her words so that they should contain no falsehood, and yet betray no truth. "Ah, I see you do," continued Miss Holmes. "But of course you do. Why else did you accept him?"

"I fancied that I did, as young ladies do sometimes fancy."

"And will you say that you do not, now?" Again Bessy was silent, and then her friend rose from her seat. "I see it all," she said. "What a pity it was that you

both had not some friend like me by you at the time! But perhaps it may not be too late."

I need not repeat at length all the protestations which upon this were poured forth with hot energy by poor Bessy. She endeavoured to explain how great had been the difficulty of her position. This Christmas visit had been arranged before that unhappy affair at Liverpool had occurred. Isabella's visit had been partly one of business, it being necessary that certain money affairs should be arranged between her, her brother, and the Major. "I determined," said Bessy, "not to let my feelings stand in the way; and hoped that things might settle down to their former friendly footing. I already fear that I have been wrong, but it will be ungenerous in you to punish me." Then she went on to say that if anybody attempted to interfere with her, she should at once go away to her mother's sister, who lived at Hexham, in Northumberland.

Then came the dance, and the hearts of Kate and Patty Coverdale were at last happy. But here again poor Bessy was made to understand how terribly difficult was this experiment of entertaining on a footing of friendship a lover with whom she had quarrelled only a month or two before. That she must as a necessity become the partner of Godfrey Holmes she had already calculated, and so much she was prepared to endure. Her brothers would of course dance with the Coverdale girls, and her father would of course stand up with Isabella. There was no other possible arrangement, at any rate as a beginning.

She had schooled herself, too, as to the way in which she would speak to him on the occasion, and how she would remain mistress of herself and of her thoughts. But when the time came the difficulty was almost too much for her.

"You do not care much for dancing, if I remember?" said he.

"Oh yes, I do. Not as Patty Coverdale does. It's a passion with her. But then I am older than Patty Coverdale." After that he was silent for a minute or two.

"It seems so odd to me to be here again," he said. It was odd;—she felt that it was odd. But he ought not to have said so.

"Two years make a great difference. The boys have grown so much."

"Yes, and there are other things," said he.

"Bella was never here before; at least not with you."

"No. But I did not exactly mean that. All that would not make the place so strange. But your mother seems altered to me. She used to be almost like my own mother."

"I suppose she finds that you are a more formidable person as you grow older. It was all very well scolding you when you were a clerk in the bank, but it does not do to scold the manager. These are the penalties men pay for becoming great."

"It is not my greatness that stands in my way, but—"

"Then I'm sure I cannot say what it is. But Patty will scold you if you do not mind the figure, though you were the whole Board of Directors packed into one. She won't respect you if you neglect your present work."

When Bessy went to bed that night she began to feel that she had attempted too much. "Mamma," she said, "could I not make some excuse and go away to Aunt Mary?"

"What now?"

"Yes, mamma; now; to-morrow. I need not say that it will make me very unhappy to be away at such a time, but I begin to think that it will be better."

"What will papa say?"

"You must tell him all."

"And Aunt Mary must be told also. You would not like that. Has he said anything?"

"No, nothing;—very little, that is. But Bella has spoken to me. Oh, mamma, I think we have been very wrong in this. That is, I have been wrong. I feel as though I should disgrace myself, and turn the whole party here into a misfortune."

It would be dreadful, that telling of the story to her father and to her aunt, and such a necessity must, if possible, be avoided. Should such a necessity actually come, the former task would, no doubt, be done by her mother, but that would not lighten the load materially. After a fortnight she would again meet her father, and would be forced to discuss it. "I will remain if it be possible," she said; "but, mamma, if I wish to go, you will not stop me?" Her mother promised that she would not stop her, but strongly advised her to stand her ground.

On the following morning, when she came down stairs before breakfast, she found Frank standing in the hall with his gun, of which he was trying the lock. "It is not loaded, is it, Frank?" said she.

"Oh dear, no; no one thinks of loading now-a-days till he has got out of the house. Directly after breakfast I am going across with Godfrey to the back of Greystock, to see after some moor-fowl. He asked me to go, and I couldn't well refuse."

"Of course not. Why should you?"

"It will be deuced hard work to make up the time. I was to have been up at four this morning, but that alarum went off and never woke me. However, I shall be able to do something to-night."

"Don't make a slavery of your holidays, Frank. What's the good of having a new gun if you're not to use it?"

"It's not the new gun. I'm not such a child as that comes to. But, you see, Godfrey is here, and one ought to be civil to him. I'll tell you what I want you girls to do, Bessy. You must come and meet us on our way home. Come over in the boat and along the path to the Patterdale road. We'll be there under the hill about five."

"And if you are not, we are to wait in the snow?"

"Don't make difficulties, Bessy. I tell you we will be there. We are to go in the cart, and so shall have plenty of time."

"And how do you know the other girls will go?"

"Why, to tell you the truth, Patty Coverdale has promised. As for Miss Holmes, if she won't, why you must leave her at home with mamma. But Kate and Patty can't come without you."

"Your discretion has found that out, has it?"

"They say so. But you will come; won't you, Bessy? As for waiting, it's all nonsense. Of course you can walk on. But we'll be at the stile by five. I've got my watch, you know." And then Bessy promised him. What would she not have done for him that was in her power to do?

"Go! Of course I'll go," said Miss Holmes. "I'm up to anything. I'd have gone

with them this morning, and have taken a gun if they'd asked me. But, by-thebye, I'd better not."

"Why not?" said Patty, who was hardly yet without fear lest something should mar the expedition.

"What will three gentlemen do with four ladies?"

"Oh, I forgot," said Patty innocently.

"I'm sure I don't care," said Kate; "you may have Harry if you like."

"Thank you for nothing," said Miss Holmes. "I want one for myself. It's all very well for you to make the offer, but what should I do if Harry wouldn't have me? There are two sides, you know, to every bargain."

"I'm sure he isn't anything to me," said Kate. "Why, he's not quite seventeen years old yet!"

"Poor boy! What a shame to dispose of him so soon. We'll let him off for a year or two; won't we, Miss Coverdale? But as there seems by acknowledgment to be one beau with unappropriated services—"

"I'm sure I have appropriated nobody," said Patty, "and didn't intend."

"Godfrey, then, is the only knight whose services are claimed," said Miss Holmes, looking at Bessy. Bessy made no immediate answer with either her eyes or tongue; but when the Coverdales were gone, she took her new friend to task.

"How can you fill those young girls' heads with such nonsense?"

"Nature has done that, my dear."

"But nature should be trained; should it not? You will make them think that those foolish boys are in love with them."

"The foolish boys, as you call them, will look after that themselves. It seems to me that the foolish boys know what they are about better than some of their elders." And then, after a moment's pause, she added, "As for my brother, I have no patience with him."

"Pray do not discuss your brother," said Bessy. "And, Bella, unless you wish to drive me away, pray do not speak of him and me together as you did just now."

"Are you so bad as that,—that the slightest commonplace joke upsets you? Would not his services be due to you as a matter of course? If you are so sore about it, you will betray your own secret."

"I have no secret,—none at least from you, or from mamma; and, indeed, none from him. We were both very foolish, thinking that we knew each other and our own hearts, when we knew neither."

"I hate to hear people talk of knowing their hearts. My idea is, that if you like a young man, and he asks you to marry him, you ought to have him. That is, if there is enough to live on. I don't know what more is wanted. But girls are getting to talk and think as though they were to send their hearts through some fiery furnace of trial before they may give them up to a husband's keeping. I am not at all sure that the French fashion is not the best, and that these things shouldn't be managed by the fathers and mothers, or perhaps by the family lawyers. Girls who are so intent upon knowing their own hearts generally end by knowing nobody's heart but their own; and then they die old maids."

"Better that than give themselves to the keeping of those they don't know and cannot esteem."

"That's a matter of taste. I mean to take the first that comes, so long as he looks like a gentleman, and has not less than eight hundred a year. Now Godfrey does look like a gentleman, and has double that. If I had such a chance I shouldn't think twice about it."

"But I have no such chance."

"That's the way the wind blows; is it?"

"No, no. Oh, Bella, pray, pray leave me alone. Pray do not interfere. There is no wind blowing in any way. All that I want is your silence and your sympathy."

"Very well. I will be silent and sympathetic as the grave. Only don't imagine that I am cold as the grave also. I don't exactly appreciate your ideas; but if I can do no good, I will at any rate endeavour to do no harm."

After lunch, at about three, they started on their walk, and managed to ferry themselves over the river. "Oh, do let me, Bessy," said Kate Coverdale. "I understand all about it. Look here, Miss Holmes. You pull the chain through your hands—"

"And inevitably tear your gloves to pieces," said Miss Holmes. Kate certainly had done so, and did not seem to be particularly well pleased with the accident. "There's a nasty nail in the chain," she said. "I wonder those stupid boys did not tell us."

Of course they reached the trysting-place much too soon, and were very tired of walking up and down to keep their feet warm, before the sportsmen came up. But this was their own fault, seeing that they had reached the stile half an hour before the time fixed.

"I never will go anywhere to meet gentlemen again," said Miss Holmes. "It is most preposterous that ladies should be left in the snow for an hour. Well, young men, what sport have you had?"

"I shot the big black cock," said Harry.

"Did you indeed?" said Kate Coverdale.

"And here are the feathers out of his tail for you. He dropped them in the water, and I had to go in after them up to my middle. But I told you that I would, so I was determined to get them."

"Oh, you silly, silly boy," said Kate. "But I'll keep them for ever. I will indeed." This was said a little apart, for Harry had managed to draw the young lady aside before he presented the feathers.

Frank had also his trophies for Patty, and the tale to tell of his own prowess. In that he was a year older than his brother, he was by a year's growth less ready to tender his present to his lady-love, openly in the presence of them all. But he found his opportunity, and then he and Patty went on a little in advance. Kate also was deep in her consolations to Harry for his ducking; and therefore the four disposed of themselves in the manner previously suggested by Miss Holmes. Miss Holmes, therefore, and her brother, and Bessy Garrow, were left together in the path, and discussed the performances of the day in a manner that elicited no very ecstatic interest. So they walked for a mile, and by degrees the conversation between them dwindled down almost to nothing.

"There is nothing I dislike so much as coming out with people younger than myself," said Miss Holmes. "One always feels so old and dull. Listen to those children there; they make me feel as though I were an old maiden aunt, brought out with them to do propriety."

"Patty won't at all approve if she hears you call her a child."

"Nor shall I approve, if she treats me like an old woman," and then she stepped on and joined the children. "I wouldn't spoil even their sport if I could help it," she said to herself. "But with them I shall only be a temporary nuisance; if I remain behind I shall become a permanent evil." And thus Bessy and her old lover were left by themselves.

"I hope you will get on well with Bella," said Godfrey, when they had remained silent for a minute or two.

"Oh, yes. She is so good-natured and light-spirited that everybody must like her. She has been used to so much amusement and active life, that I know she must find it very dull here."

"She is never dull anywhere,—even at Liverpool, which, for a young lady, I sometimes think the dullest place on earth. I know it is for a man."

"A man who has work to do can never be dull; can he?"

"Indeed he can; as dull as death. I am so often enough. I have never been very bright there, Bessy, since you left us."

There was nothing in his calling her Bessy, for it had become a habit with him since they were children; and they had formerly agreed that everything between them should be as it had been before that foolish whisper of love had been spoken and received. Indeed, provision had been made by them specially on this point, so that there need be no awkwardness in this mode of addressing each other. Such provision had seemed to be very prudent, but it hardly had the desired effect on the present occasion.

"I hardly know what you mean by brightness," she said, after a pause. "Perhaps it is not intended that people's lives should be what you call bright."

"Life ought to be as bright as we can make it."

"It all depends on the meaning of the word. I suppose we are not very bright here at Thwaite Hall, but yet we think ourselves very happy."

"I am sure you are," said Godfrey. "I very often think of you here."

"We always think of places where we have been when we were young," said Bessy; and then again they walked on for some way in silence, and Bessy began to increase her pace with the view of catching the children. The present walk to her was anything but bright, and she bethought herself with dismay that there were still two miles before she reached the Ferry.

"Bessy," Godfrey said at last. And then he stopped as though he were doubtful how to proceed. She, however, did not say a word, but walked on quickly, as though her only hope was in catching the party before her. But they also were walking quickly, for Bella was determined that she would not be caught.

"Bessy, I must speak to you once of what passed between us at Liverpool."

"Must you?" said she.

"Unless you positively forbid it."

"Stop, Godfrey," she said. And they did stop in the path, for now she no longer thought of putting an end to her embarrassment by overtaking her companions. "If any such words are necessary for your comfort, it would hardly become me to forbid them. Were I to speak so harshly you would accuse me afterwards in your own heart. It must be for you to judge whether it is well to reopen a wound that is nearly healed."

"But with me it is not nearly healed. The wound is open always."

"There are some hurts," she said, "which do not admit of an absolute and perfect cure, unless after long years." As she said so, she could not but think how much better was his chance of such perfect cure than her own. With her,—so she said to herself,—such curing was all but impossible; whereas with him, it was as impossible that the injury should last.

"Bessy," he said, and he again stopped her on the narrow path, standing immediately before her on the way, "you remember all the circumstances that made us part?"

"Yes; I think I remember them."

"And you still think that we were right to part?"

She paused for a moment before she answered him; but it was only for a moment, and then she spoke quite firmly. "Yes, Godfrey, I do; I have thought about it much since then. I have thought, I fear, to no good purpose about aught else. But I have never thought that we had been unwise in that."

"And yet I think you loved me."

"I am bound to confess I did so, as otherwise I must confess myself a liar. I told you at the time that I loved you, and I told you so truly. But it is better, ten times better, that those who love should part, even though they still should love, than that two should be joined together who are incapable of making each other happy. Remember what you told me."

"I do remember."

"You found yourself unhappy in your engagement, and you said it was my fault."

"Bessy, there is my hand. If you have ceased to love me, there is an end of it. But if you love me still, let all that be forgotten."

"Forgotten, Godfrey! How can it be forgotten? You were unhappy, and it was my fault. My fault, as it would be if I tried to solace a sick child with arithmetic, or feed a dog with grass. I had no right to love you, knowing you as I did; and knowing also that my ways would not be your ways. My punishment I understand, and it is not more than I can bear; but I had hoped that your punishment would have been soon over."

"You are too proud, Bessy."

"That is very likely. Frank says that I am a Puritan, and pride was the worst of their sins."

"Too proud and unbending. In marriage should not the man and woman adapt themselves to each other?"

"When they are married, yes. And every girl who thinks of marrying should know that in very much she must adapt herself to her husband. But I do not think that a woman should be the ivy, to take the direction of every branch of the tree to which she clings. If she does so, what can be her own character? But we must go on, or we shall be too late."

"And you will give me no other answer?"

"None other, Godfrey. Have you not just now, at this very moment, told me that I was too proud? Can it be possible that you should wish to tie yourself for life to female pride? And if you tell me that now, at such a moment as this, what

would you tell me in the close intimacy of married life, when the trifles of every day would have worn away the courtesies of guest and lover?"

There was a sharpness of rebuke in this which Godfrey Holmes could not at the moment overcome. Nevertheless he knew the girl, and understood the workings of her heart and mind. Now, in her present state, she could be unbending, proud, and almost rough. In that she had much to lose in declining the renewed offer which he made her, she would, as it were, continually prompt herself to be harsh and inflexible. Had he been poor, had she not loved him, had not all good things seemed to have attended the promise of such a marriage, she would have been less suspicious of herself in receiving the offer, and more gracious in replying to it. Had he lost all his money before he came back to her, she would have taken him at once; or had he been deprived of an eye, or become crippled in his legs, she would have done so. But, circumstanced as he was, she had no motive to tenderness. There was an organic defect in her character, which no doubt was plainly marked by its own bump in her cranium,—the bump of philomartyrdom, it might properly be called. She had shipwrecked her own happiness in rejecting Godfrey Holmes; but it seemed to her to be the proper thing that a well-behaved young lady should shipwreck her own happiness. For the last month or two she had been tossed about by the waters and was nearly drowned. Now there was beautiful land again close to her, and a strong pleasant hand stretched out to save her. But though she had suffered terribly among the waves, she still thought it wrong to be saved. It would be so pleasant to take that hand, so sweet, so joyous, that it surely must be wrong. That was her doctrine; and Godfrey Holmes, though he hardly analysed the matter, partly understood that it was so. And yet, if once she were landed on that green island, she would be so happy. She spoke with scorn of a woman clinging to a tree like ivy; and yet, were she once married, no woman would cling to her husband with sweeter feminine tenacity than Bessy Garrow. He spoke no further word to her as he walked home, but in handing her down to the ferry-boat he pressed her hand. For a second it seemed as though she had returned this pressure. If so, the action was involuntary, and her hand instantly resumed its stiffness to his touch.

It was late that night when Major Garrow went to his bedroom, but his wife was still up, waiting for him. "Well," said she, "what has he said to you? He has been with you above an hour."

"Such stories are not very quickly told; and in this case it was necessary to understand him very accurately. At length I think I do understand him." It is not necessary to repeat at length all that was said on that night between Major and Mrs. Garrow, as to the offer which had now for a third time been made to their daughter. On that evening, after the ladies had gone, and when the two boys had taken themselves off, Godfrey Holmes told his tale to his host, and had honestly explained to him what he believed to be the state of his daughter's feelings. "Now you know all," said he. "I do believe that she loves me, and if she does, perhaps she may still listen to you." Major Garrow did not feel sure that he "knew it all." But when he had fully discussed the matter that night with his wife, then he thought that perhaps he had arrived at that knowledge.

On the following morning Bessy learned from the maid, at an early hour, that Godfrey Holmes had left Thwaite Hall and gone back to Liverpool. To the girl she said nothing on the subject, but she felt obliged to say a word or two to Bella. "It is his coming that I regret," she said;—"that he should have had the trouble and annoyance for nothing. I acknowledge that it was my fault, and I am very sorry."

"It cannot be helped," said Miss Holmes, somewhat gravely. "As to his misfortunes, I presume that his journeys between here and Liverpool are not the worst of them."

After breakfast on that day Bessy was summoned into her father's book-room, and found him there, and her mother also. "Bessy," said he, "sit down, my dear. You know why Godfrey has left us this morning?"

Bessy walked round the room, so that in sitting she might be close to her mother and take her mother's hand in her own. "I suppose I do, papa," she said.

"He was with me late last night, Bessy; and when he told me what had passed between you I agreed with him that he had better go."

"It was better that he should go, papa."

"But he has left a message for you."

"A message, papa?"

"Yes, Bessy. And your mother agrees with me that it had better be given to you. It is this,—that if you will send him word to come again, he will be here by Twelfth-night. He came before on my invitation, but if he returns it must be on yours."

- "Oh, papa, I cannot."
- "I do not say that you can, but think of it calmly before you altogether refuse. You shall give me your answer on New Year's morning."
- "Mamma knows that it would be impossible," said Bessy.
- "Not impossible, dearest."
- "In such a matter you should do what you believe to be right," said her father.
- "If I were to ask him here again, it would be telling him that I would—"
- "Exactly, Bessy. It would be telling him that you would be his wife. He would understand it so, and so would your mother and I. It must be so understood altogether."
- "But, papa, when we were at Liverpool—"
- "I have told him everything, dearest," said Mrs. Garrow.
- "I think I understand the whole," said the Major; "and in such a matter as this I will not give you counsel on either side. But you must remember that in making up your mind, you must think of him as well as of yourself. If you do not love him;—if you feel that as his wife you should not love him, there is not another word to be said. I need not explain to my daughter that under such circumstances she would be wrong to encourage the visits of a suitor. But your mother says you do love him."

"I will not ask you. But if you do;—if you have so told him, and allowed him to build up an idea of his life-happiness on such telling, you will, I think, sin greatly against him by allowing a false feminine pride to mar his happiness. When once a girl has confessed to a man that she loves him, the confession and the love together put upon her the burden of a duty towards him, which she cannot with impunity throw aside." Then he kissed her, and bidding her give him a reply on the morning of the new year, left her with her mother.

She had four days for consideration, and they went past her by no means easily. Could she have been alone with her mother, the struggle would not have been so painful; but there was the necessity that she should talk to Isabella Holmes, and the necessity also that she should not neglect the Coverdales. Nothing could have been kinder than Bella. She did not speak on the subject till the morning of

the last day, and then only in a very few words. "Bessy," she said, "as you are great, be merciful."

"But I am not great, and it would not be mercy."

"As to that," said Bella, "he has surely a right to his own opinion."

On that evening she was sitting alone in her room when her mother came to her, and her eyes were red with weeping. Pen and paper were before her, as though she were resolved to write, but hitherto no word had been written.

"Well, Bessy," said her mother, sitting down close beside her; "is the deed done?"

"What deed, mamma? Who says that I am to do it?"

"The deed is not the writing, but the resolution to write. Five words will be sufficient,—if only those five words may be written."

"It is for one's whole life, mamma. For his life, as well as my own."

"True, Bessy;—that is quite true. But equally true whether you bid him come or allow him to remain away. That task of making up one's mind for life, must at last be done in some special moment of that life."

"Mamma, mamma; tell me what I should do."

But this Mrs. Garrow would not do. "I will write the words for you if you like," she said, "but it is you who must resolve that they shall be written. I cannot bid my darling go away and leave me for another home;—I can only say that in my heart I do believe that home would be a happy one."

It was morning before the note was written, but when the morning came Bessy had written it and brought it to her mother.

"You must take it to papa," she said. Then she went and hid herself from all eyes till the noon had passed. "Dear Godfrey," the letter ran, "Papa says that you will return on Wednesday if I write to ask you. Do come back to us,—if you wish it. Yours always, Bessy."

"It is as good as though she had filled the sheet," said the Major. But in sending it to Godfrey Holmes, he did not omit a few accompanying remarks of his own.

An answer came from Godfrey by return of post; and on the afternoon of the

sixth of January, Frank Garrow drove over to the station at Penrith to meet him. On their way back to Thwaite Hall there grew up a very close confidence between the two future brothers-in-law, and Frank explained with great perspicuity a little plan which he had arranged himself. "As soon as it is dark, so that she won't see it, Harry will hang it up in the dining-room," he said, "and mind you go in there before you go anywhere else."

"I am very glad you have come back, Godfrey," said the Major, meeting him in the hall.

"God bless you, dear Godfrey," said Mrs. Garrow, "you will find Bessy in the dining-room," she whispered; but in so whispering she was quite unconscious of the mistletoe bough.

And so also was Bessy, nor do I think that she was much more conscious when that introduction was over. Godfrey had made all manner of promises to Frank, but when the moment arrived, he had found the moment too important for any special reference to the little bough above his head. Not so, however, Patty Coverdale. "It's a shame," said she, bursting out of the room, "and if I'd known what you had done, nothing on earth should have induced me to go in. I won't enter the room till I know that you have taken it out." Nevertheless her sister Kate was bold enough to solve the mystery before the evening was over.

END OF THE PROJECT GUTENBERG EBOOK THE MISTLETOE BOUGH

***** This file should be named 3719-h.htm or 3719-h.zip*****

This and all associated files of various formats will be found in: http://www.gutenberg.org/dirs/3/7/1/3719

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

- 1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm

electronic works. See paragraph 1.E below.

- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this ebook.

- 1.E.2. If an individual Project Gutenberg-tm electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that
- * You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- * You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- * You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- * You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and The

Project Gutenberg Trademark LLC, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of

the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is in Fairbanks, Alaska, with the mailing address: PO Box 750175, Fairbanks, AK 99775, but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's web site and official page at www.gutenberg.org/contact

For additional contact information:

Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up

with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart was the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility: www.gutenberg.org

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.